



GILLACAMP  
GUITAR & UKULELE  
WORKSHOPS and CLINIC  
With  
Fingerstyle Master  
RICHARD GILEWITZ  
November 18, 2017  
Voigt Music  
34 S. Main St. Janesville WI  
608/756-0081

American fingerstyle wizard Gilewitz packs in 35+years of experience from playing and conducting guitar and ukulele workshops worldwide, sharing real live hints on increasing playing skills by unlocking the mystery of the picking-hand language to propel you to the next level. **Both ukulele and guitar classes are group study, designed for all levels from beginner to advanced player. Students must know how to tune their instruments and be familiar with common chords.**

This is a rare opportunity to study with this master teacher who is the creator of "GillaCamp", the ultimate guitar/ukulele experience and is a published author with Mel Bay Publications' author of *Acoustic Fingerstyle Guitar Workshop* and *First Lessons: Fingerstyle Ukulele*. These POWER SESSIONS allow students to quickly zone in on their strengths and weaknesses of their fingerpicking and playing techniques.

**3:00-4:00pm – Voigt Music**

- ✓ **For Guitar: Fingerstyle Techniques and Rhythms:** \$15 per class

Introduction to the components of the Fingerpicking Engine— the foundation for fingerstyle guitar. Study and explore fingering techniques that power this playing style with banjo-style inside and forward rolls, pairing, pinch-patterns, and classical arpeggios. Learn an effective method of adding rhythmic/strumming techniques within your picking patterns and discover both a percussive and classical approach, plus the art of finger substitution that adds to the fluidity of a piece when mapping it out.

**4:15-5:15pm – Voigt Music**

- ✓ **Ukulele Adventures: Fingerstyle Techniques & Rhythms** \$15 per class

Just starting out with your ukulele playing? Know how to strum but feel stuck? Tired of playing the same tunes that lack spark? **Ukulele Adventures** begins with the basic fingerpicking approach, adapted from time-honored 6- and 12-string fingerstyle guitar techniques. Learn picking patterns that include banjo style, classical arpeggios, tapping and harmonics, as well as a rhythmic/strumming techniques, and an introduction to a percussive approach— plus the art of finger substitution that adds to the fluidity of a piece when mapping it out. At the end of the class, you will be able to play together as a group, add lyrics to a tune, understand the importance of timing as you realize the flexibility of the ukulele, and how to experience heaps of fun during the process.

**✓Free In Store Guitars, Gear, and a Bit of Ukulele Clinic at 1pm sponsored by D'Addario Strings, Shubb Capos, Mel Bay Publications, LR Baggs, TrueFire**