

Training Your Musical Muse with Richard Gilewitz...
an exclusive guitar and ukulele 1 day workshop
for beginner/intermediate instrumentalists (guitar or ukulele) and singer/songwriters

No matter if you play a guitar or ukulele, sing or don't sing, compose originals or play covers, it's all the same when teaching your musical muse the solid basics of good technique. During this 1-day workshop, you'll learn about fingerpicking patterns and strumming, rhythm, why some notes work while others are a train wreck, and how to develop good habits that will protect your inner muse from the dole drum of sameness and predictability.

Join master teacher, Richard Gilewitz, for an experience for both ukulele and guitar. These workshops offer players and/or singers the techniques for developing and expanding a life-long craft in a most satisfying direction. It's an opportunity to witness and join in on the fun and challenges presented by learning new techniques and how the Gilewitz method works for both guitar and ukulele.

Class Sessions will be 50 minutes each with group exercises and special attention to every student in the class. Each class is \$30

10:00am Guitar Class1: The Fingerpicking Engine, Effective Chord Transfers, & Food Rhythm

Gather the ingredients for the picking fingers with very simple patterns that can be applied to literally any genre of music. The components of the Fingerpicking Engine are the foundation for fingerstyle guitar. Study and explore fingering techniques that power this playing style that include banjo- style inside and forward rolls, pairing, pinch-patterns, hammer-ons, and pull-offs, classical arpeggios, tapping and harmonics, as well as effective method of incorporating rhythmic/strumming techniques within your picking patterns. Incorporate the introduction to both a percussive and classical approach, plus the art of finger substitution, for a more fluid piece when mapping it out.

No longer will your fingers trip over each other after you learn how to make effective chord transfers using anchor and guide fingers. As you work on staccato and release movements, the barre chord will no longer present a struggle. Often you might find yourself locked into a chord and panic, thus stumbling to the next chord. This session will show you how to "finger dance" your way from chord to chord in a fluid and graceful manner.

"Ain't got rhythm"? Have a hankering for some eggs and bacon? The Rhythm and Food session for guitar is a fun-filled exercise that matches a food to its twin rhythm for an easy method to learning various rhythms. You'll immerse in pop tarts (yes, in some places it is considered a food) and scrambled eggs before picking up speed with watermelons and pineapples as you examine and play quarter notes, 8ths, triplets, 16th's and the broken 16th. Explore regional strumming, syncopation, and dynamic attack. Dance to the samba, the rhumba, and more while playing and singing in the "rhythm band". By the end of the class, you'll know when and why to strum up or down and how to develop power attacks as you create new dimensions or a 3D effect in your music.

11:00am Guitar Class 2: The Capo Orchestra

Learn to properly use a capo, its advantages, and different reasons for its placement. This class will be about the creation of a simple group tune while using the capo in various positions simultaneously to produce a musical invention in a very short period of time. A simple, yet thorough, capo chord chart will guide you to select the proper chords so that ultimately everyone will be playing in the same key, even when the group members have their capos placed in a variety of fret locations. Singers are welcome to contribute lyrics to this project by adjusting to the selected key and tempo.

1:00pm Ukulele Class 1: Rhythm and Food

Ain't got rhythm? Have a hankering for some eggs and bacon? The Rhythm and Food session is a fun-filled exercise that matches a food to its twin rhythm for an easy method to learning various rhythms for ukulele. You'll immerse in pop tarts (yes, in some places it is considered a food) and scrambled eggs before picking up speed with watermelons and pineapples as you examine and play quarter notes, 8ths, triplets, 16th's and the broken 16th. Explore regional strumming, syncopation, and dynamic attack. Dance to the samba, the rhumba, and more while playing and singing in the "rhythm band". By the end of the class, you'll know when and why to strum up or down and how to develop power attacks as you create new dimensions or a 3D effect in your music.

2:00pm Ukulele Class 2: The Fingerpicking Starter Kit, Learn a Tune

Gather the ingredients for the picking fingers with very simple patterns that can be applied to literally any genre of music. The components of the Fingerpicking Engine, the foundation for fingerstyle guitar, are easily applied to the ukulele. Study and explore fingering techniques that power this playing style that include banjo- style inside and forward rolls, pairing, pinch-patterns, hammer-ons, and pull-offs, classical arpeggios, tapping and harmonics, as well as effective method of incorporating rhythmic/strumming techniques within your picking patterns. Incorporate the introduction to both a percussive and classical approach, plus the art of finger substitution, for a more fluid piece when mapping it out.

Now put your fingerpicking lesson to work as you learn a popular folk tune, "O'Susanna".

Fine Details:

Concert: Friday 11 May/ Richard Gilewitz Acoustic Adventures/\$15 general admission

Class Dates: Saturday 12 May

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Tuition: \$30 per each 50 minute class

