



GILLACAMP OREGON 2018
GUITAR & UKULELE RETREAT WORKSHOP
WITH
RICHARD GILEWITZ
Aug. 19 & 20: 10:00 am - 4:00 pm
Quality Inn, Keizer OR
Co-hosted by Uptown Music
Keizer OR 503.393.4437

**A Unique Retreat for Both Guitar and Ukulele
with Individual and Joint Sessions**

Bonus: Saturday, August 18: Gilewitz Live Concert, Sponsored by Uptown Music 7-9pm.

Day 1 Topics: Sunday August 19

10:00am: Set Up & Warm Up: Optional, but recommended. Warming up wakes up both the mind and body.

11:00am: Rhythm and Food and the Human Condition for Guitar & Ukulele: Rhythm and Food is a fun-filled group exercise that matches a food to its twin rhythm for an easy way to learn various rhythms while focusing on the human condition that impedes improving your playing techniques.

12:00pm: The Fingerpicking Engine, Chords and Transfers for Guitar & Ukulele: Gather the ingredients for the picking fingers with very simple patterns. The components of the Fingerpicking Engine make up the foundation for fingerstyle guitar and ukulele that will be applied to an original in-progress Gilewitz tune. Learn how to make effective chord transfers with anchor and guide fingers, and sequential and simultaneous landings.

2:00pm: 12-Bar Blues, Fingerpicking, Rhythm, and Working with a Metronome for Guitar & Ukulele: Apply your knowledge of patterns and rhythms as you learn to realize that timing (not size) is everything.

3:00pm: Form Your Jam Band: With your pre-arranged group and selected keys and tempos, create a tune using fingerpicking and rhythm techniques (instrumental or with lyrics), pick a band name and leader, designate player parts, and prepare to play for your peers at the Jam Band Day 2 Session.

6:30-9:30pm "Pizza Jamming": Gather at Uptown Music for pizza and goodies, plus a jam session.

Day 2 Topics: Monday August 20, 2018

10:00am: Set Up and Warm Up

11:00am: Music Theory Made Fun for Guitar & Ukulele: Learn the foundation or continue the study of music theory fundamentals with precisely what is needed to write hundreds of tunes. Introduction to the Gilewitz take on theory will open up the doors to triads, expanded chord qualities, and chord sequencing. Jam with a single lead note.

12:00pm: Study of Two Tunes; One Pop/One Classical for Guitar: Academy Award Winning Best Original Song "Falling Slowly" by Glen Hansard and Markéta Irglová and "Study for Margot" by David Walbert. **Ukulele players** will be breaking down Stephen Foster's "O!Susanna"

2:00pm: Brief Study of Open D Tuning: While studying "Echoing Gilewitz", beginners learn 2-finger chord shapes, a 6-note picking pattern, a brief introduction to slide. Advanced players learn how to layer the tune with musical nuances. **Ukulele players** will study two tunes from "Fingerstyle Ukulele by Richard Gilewitz".

3:00pm Take a Turn in the Hot Seat (optional): Pull your group together to show off your chops and creativity for your fellow GillaCampers.

6:00pm Bonus Farewell Dinner: Join your fellow students for dinner at Outback Steakhouse (GillaCampers pick up their own tab) local restaurant. Significant others/partners welcome to join the diners.

Full Tuition \$495 and Includes:

8 Session Workshop (50 minutes each), 15% discounted lodging rates, hotel catered and off-site lunch, all day beverages, group/ individual instruction, instructional packets, swag prizes from D'Addario, Shubb Capos, Mel Bay, TrueFire, L.R. Baggs, Audio-Technica.

Lodging Information:

Quality Inn: 5188 Wittenberg Lane NE, Keizer OR 97303/ 503.390.4733/

Mention GillaCamp Guitar Workshop for discount. Breakfast included.

GillaCamp Booking: 352/860-2422 or gillacamp@tampabay.rr.com PayPal or checks accepted.

Questions? gillacamp@tampabay.rr.com

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